

Looking forward to

# *Heritage Landscapes*

2005 NZILA Conference

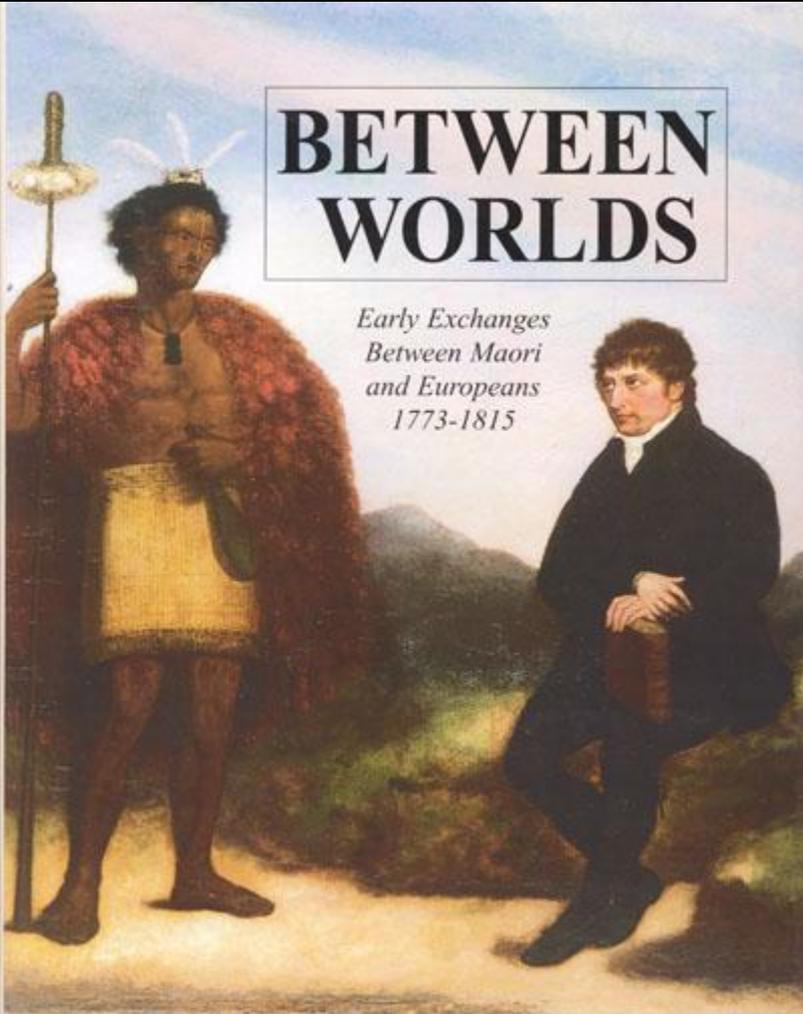
'The challenge ahead' presented by **Di Lucas**







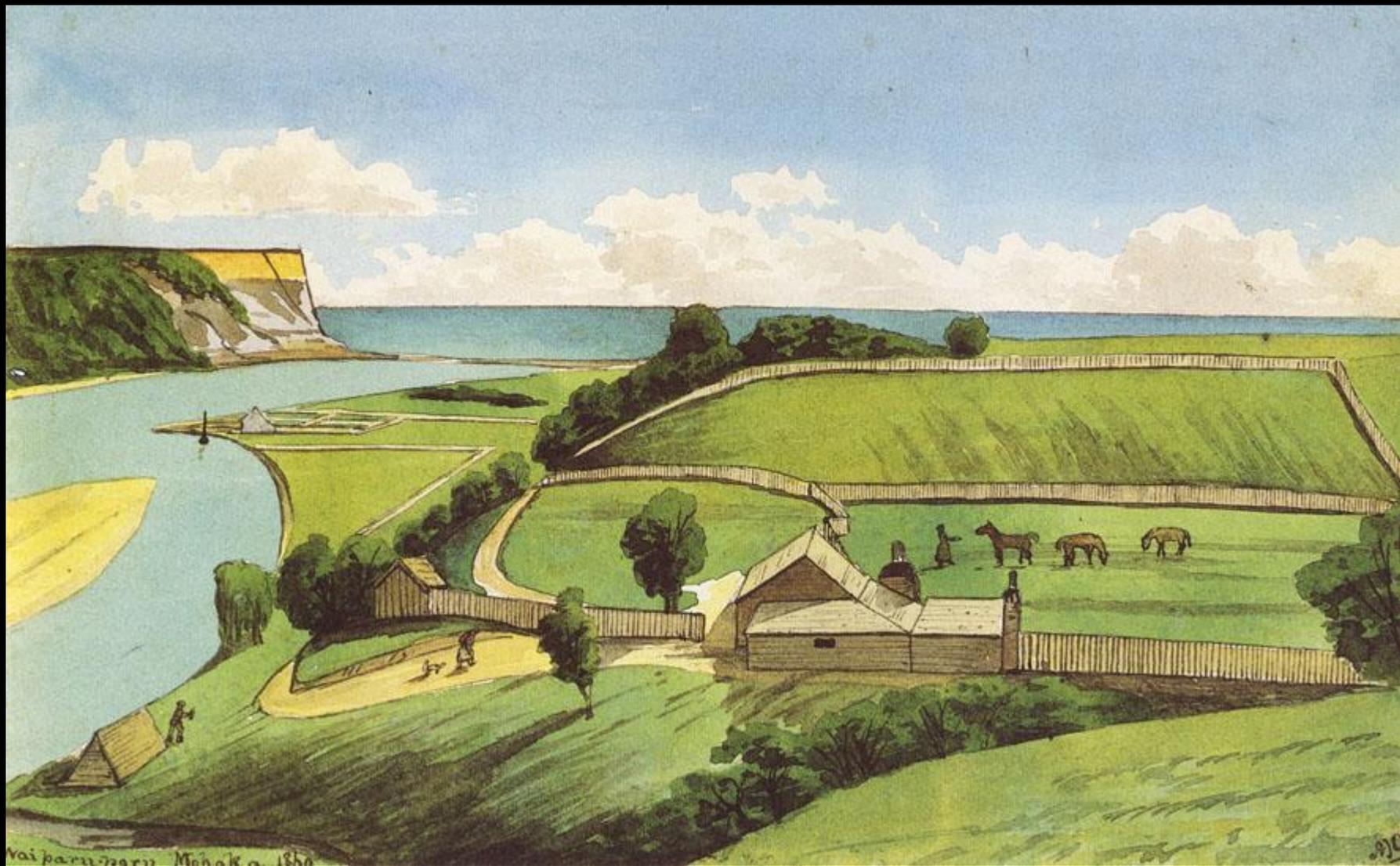


The book cover features a central illustration of two men standing outdoors. On the left, a Maori man stands wearing a large, reddish-brown feathered cloak (haka) over a yellow woven skirt. He holds a long staff topped with a golden, bowl-shaped object. On the right, a European man in a dark, long coat and white cravat sits on a rock, looking towards the Maori man. The background shows a landscape with hills and a blue sky.

# BETWEEN WORLDS

*Early Exchanges  
Between Maori  
and Europeans  
1773-1815*

ANNE SALMOND



vai paruzaru Mēhākā 1880

210



Te Waikoropupu

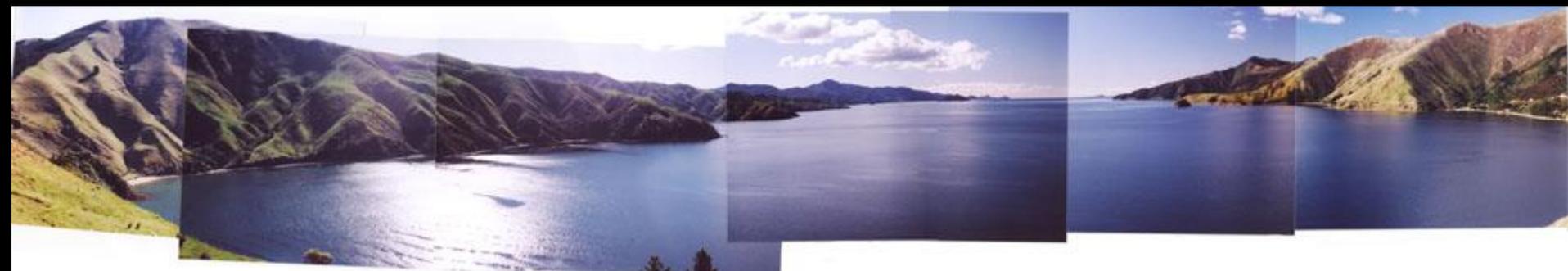


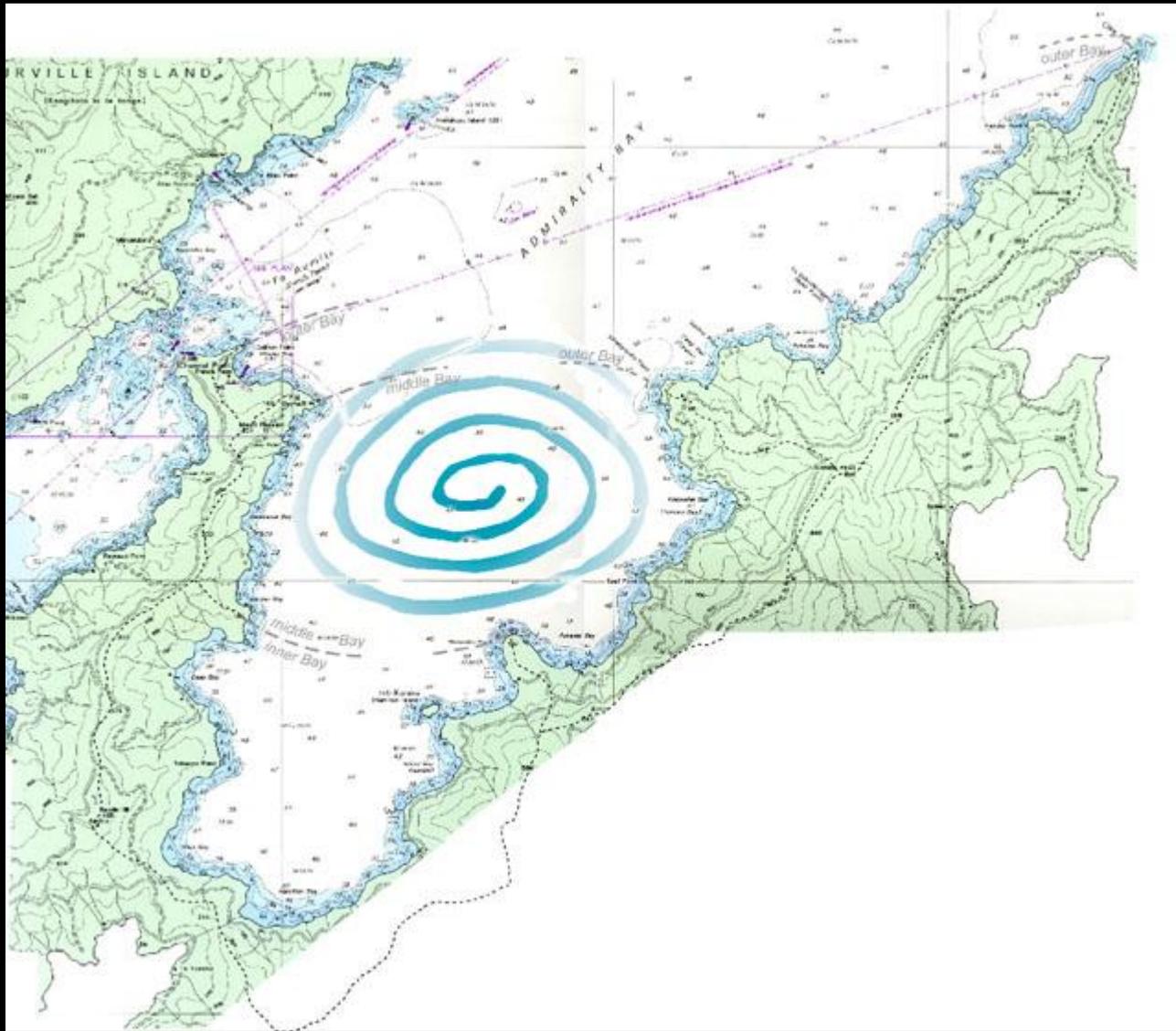
***"Beware the direction Landscape Architecture in NZ is heading....too much emphasis on visual effects and sweet FA on restoration and repair....where's the money coming from to protect enhance/restore biological diversity? - Development - Not the government - not local authorities - not DoC.....heritage landscapes...that's a laugh...this country was raped over 4 short decades - who will be talking about the NEW cultural landscape? No one."***

anon

















## Historic landscape considerations include:

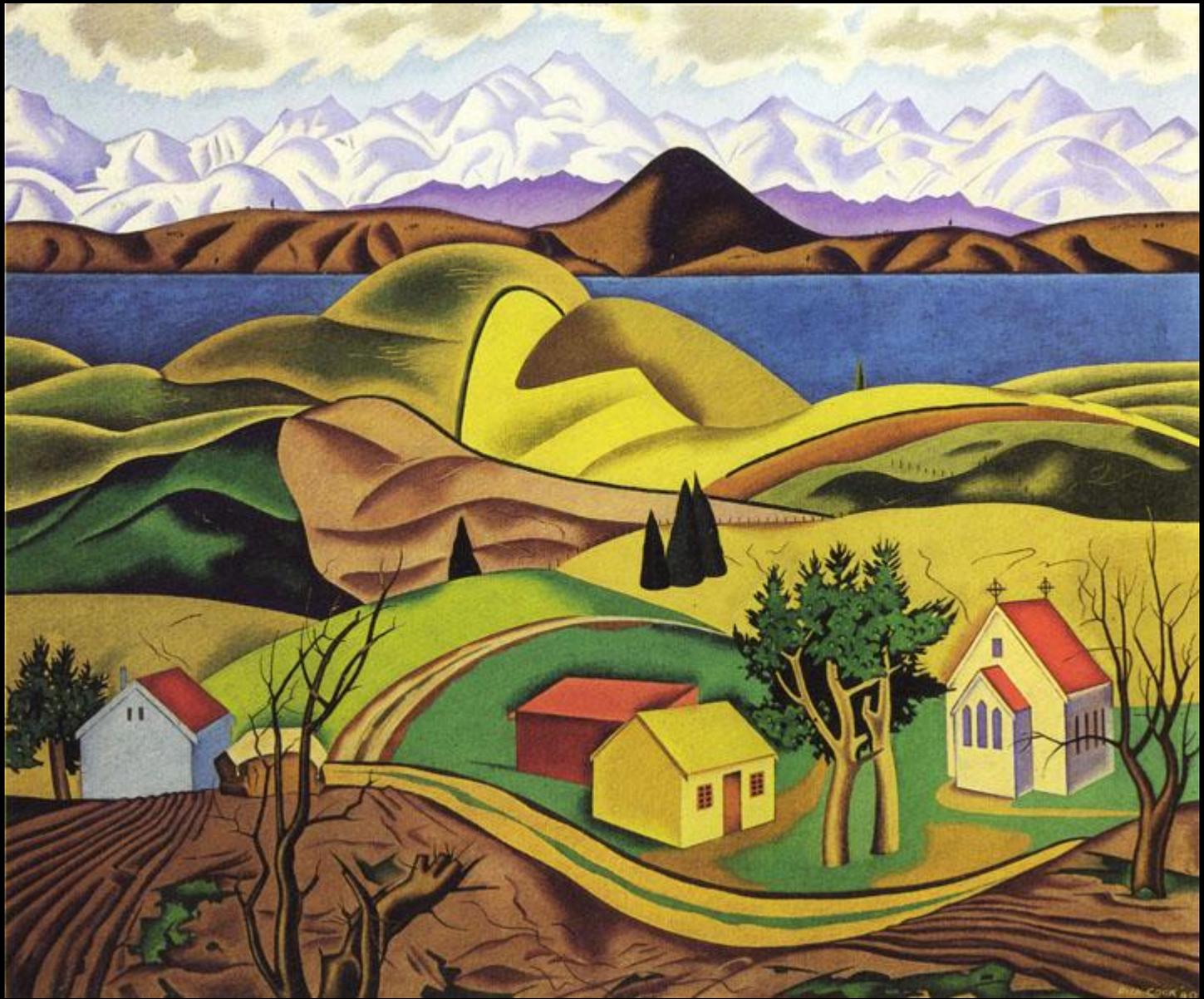
- From within an historic site
- the vicinity of, but outside, an historic site
- well beyond the historic site, whether the experience is:
  - visual - the site is part of the overall or distant visual landscape;
  - spiritual;
  - existential - the site's known existence is valued whether or not actually seen or visited.



Changed aspirations:

Involved, insider

Overviewing, outsider











attachment 10  
**Beach & dune system and raised beach  
with baches to *The Crocodile* at top left**

( ) = bach to be removed. Photographed July, 2001









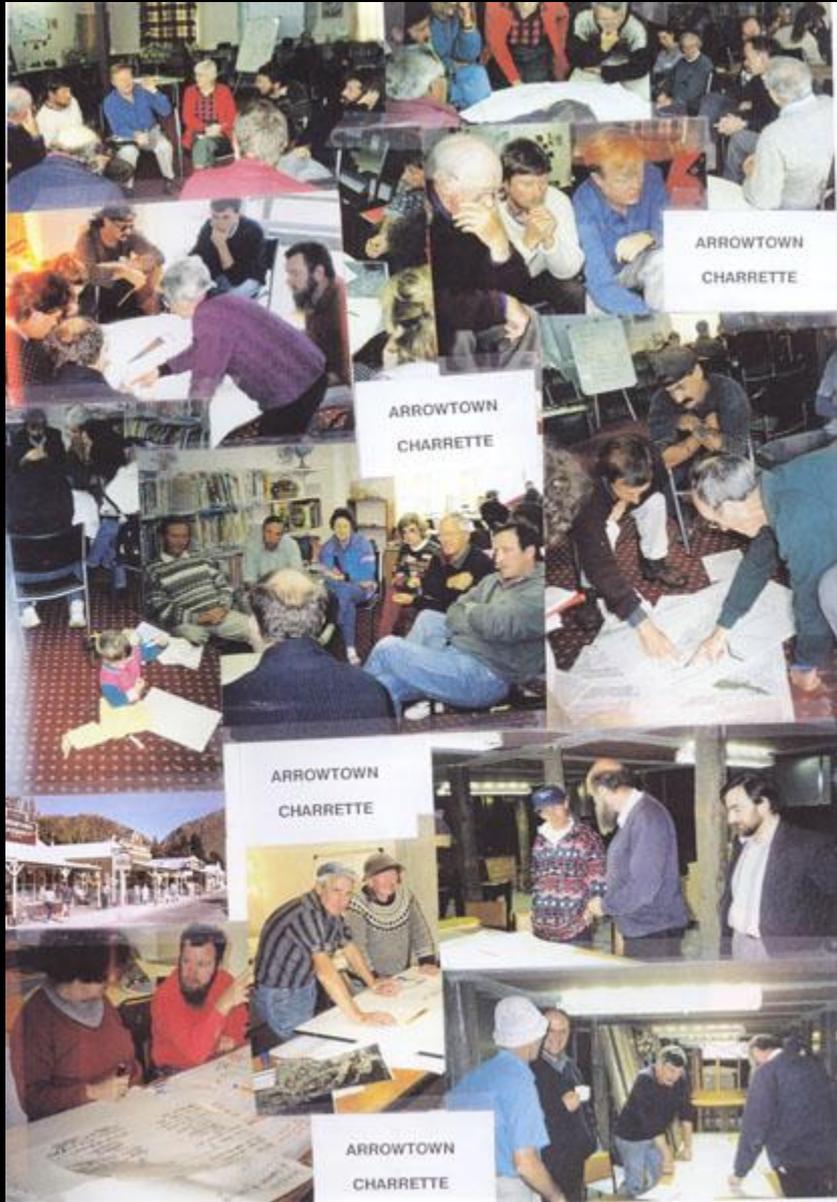


# Types of landscapes of heritage significance:

- Designed Landscapes
- Organically Evolved Landscapes
  - Relict landscape
  - Continuing landscape
- Associative Cultural Landscape

# Heritage landscape criteria:

- historic value
- tangata whenua value
- archaeological value
- aesthetic value
- natural science value, including geomorphic and ecological value
- social value
- symbolic value
- legibility value



ARROWTOWN  
CHARRETTE

ARROWTOWN  
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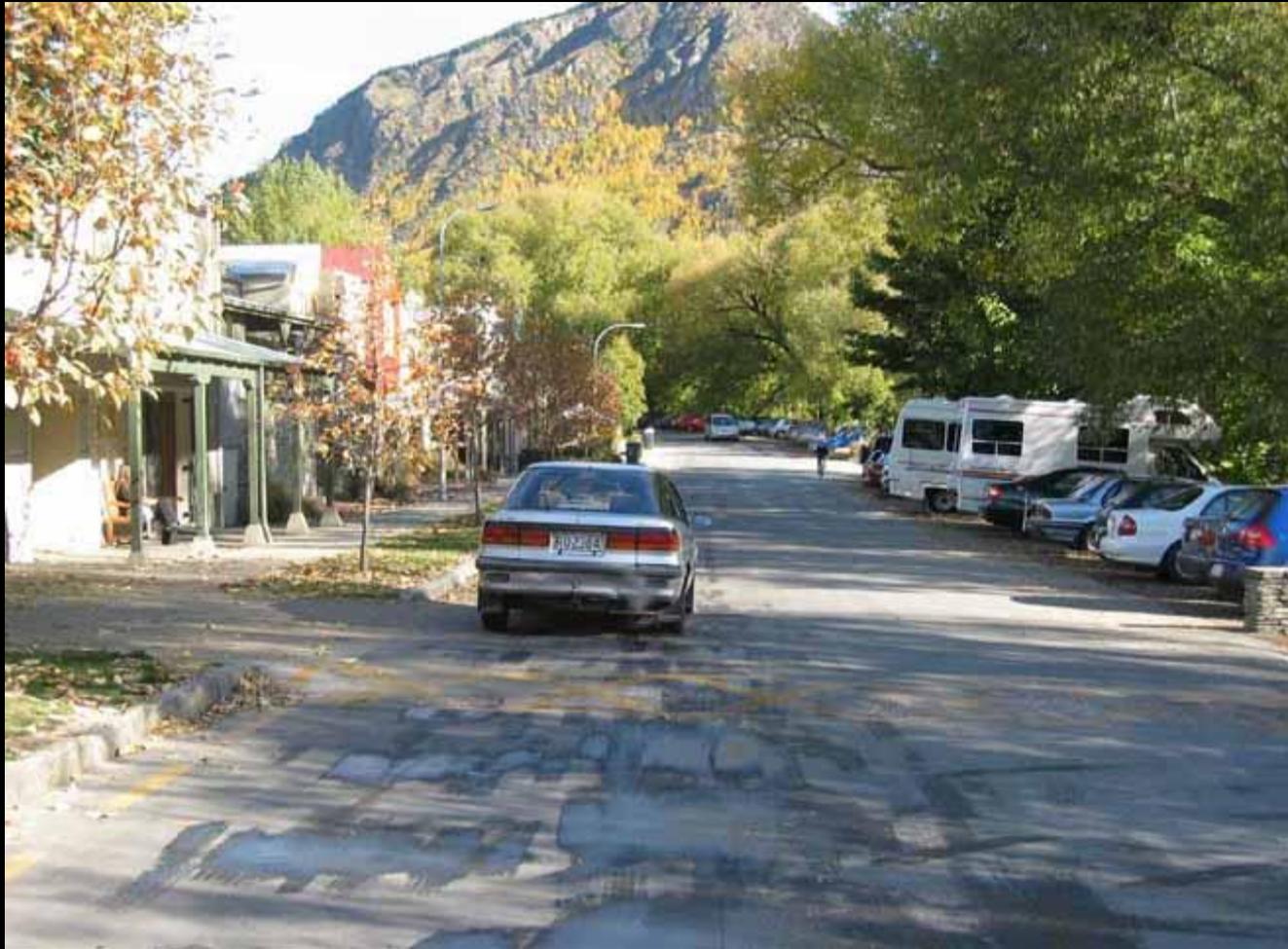
































# heritage landscape management mechanisms available include:

## RMA Part II

- s.6(b) outstanding natural landscapes
- s.6(f) historic heritage
- s. 7(c) cultural attributes
- s. 6 (c) biodiversity & habitat significance
- s.6(a) natural character & NZCPS Policy 3

